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*Fragile Palm Leaves*

MS ID 717

Room 3A / 717

bhikkhupātimom pāṭh

bhikkhunī pātimom pāṭh

khuddasikkhā pāṭh

mūlasikkhā pāṭh

bhikkhupātimom nīsa

~~\_\_\_\_\_~~  
saṅgruḥ pāṭh

mut cukri ??

*siṅgārāha kyam:*

























Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is densely written and spans across the width of the page.





Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and flows across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text continues from the top section, maintaining the same dense, flowing style. The paper shows signs of wear and aging.





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ဆောင်ရွက်ရန် အရေးကြီးပါသည်။

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အသုံးပြုမှုများကို ထိန်းချုပ်  
ဆောင်ရွက်ရန် အရေးကြီးပါသည်။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

புத்தகம்

۱. در هر دو طرف یک

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the line.



Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a list of items.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a narrative or a list of items.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

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Handwritten text in Burmese script, continuing the narrative or record from the upper portion. This section is also written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the same text, possibly detailing further events or a conclusion. The script is dense and fills most of the lower half of the page.







Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is arranged in several lines. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

ಮುಖ್ಯವಾಗಿ ಕೆಲವು ಕಾರಣಗಳಿಂದ

ထပ်ကပ်ထားရှိသောစီရင်ခေါ်ချက်များ

ကမ္ဘာတစ်ဝှမ်းလုံး

ကိန်းကိန်းကိန်းကိန်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the available space.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. A prominent phrase in the center reads: **မိမိသုတေသနပြုပါရမည့်အရာ** (Mimitha dathana phur pa ram yan a na). Other visible words include **အထွေထွေ** (A thue thue) and **အကျဉ်းချုပ်** (A kyin ye chit).

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. A prominent phrase in the center reads: **အကျဉ်းချုပ်** (A kyin ye chit). Other visible words include **အထွေထွေ** (A thue thue) and **အကျဉ်းချုပ်** (A kyin ye chit).

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

Handwritten text in Arabic script, continuing the narrative or discourse from the top page. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

[illegible]











Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese script on a second palm leaf manuscript. This leaf also contains approximately 12 lines of text. The script is consistent with the one on the top leaf. There are two circular holes visible on this leaf as well. The text continues the narrative or list from the previous leaf.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.



Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.















Handwritten text in Arabic script, likely a continuation of a letter or document. The text is dense and covers most of the page.

[illegible]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing across the bottom half of the page. There are some visible ink smudges and variations in line spacing.











Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. There is a small, distinct mark or symbol near the bottom left of this section, possibly a signature or a specific notation.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Urdu, covering the second strip. The text continues from the first strip or is a separate entry.











Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and covers the majority of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.



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Handwritten text in a script, likely Indic, spanning the top section of the manuscript. The text is densely written in multiple lines across the width of the page.

Handwritten text in a script, likely Indic, spanning the bottom section of the manuscript. The text is densely written in multiple lines across the width of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings. The paper is aged and yellowed.



Nov. 5, 1881







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, with some lines starting with a large, bold character that may indicate a new section or a specific type of entry. The script is consistent with the top section, suggesting it is part of the same document.

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$$x = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$
$$dW_2/dt = c_{22}y^2 + y$$









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some large, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the second page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the second page. The text is dense and fills most of the page area.







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely written in a cursive style. There are two large circular symbols (possibly decorative or indicating a new section) on the page.

Small handwritten note or marginalia on the left side of the first page.

Handwritten text in Arabic script, continuing the treatise from the first page. The text is densely written in a cursive style. There are two large circular symbols (possibly decorative or indicating a new section) on the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some ink bleed-through visible from the reverse side.



Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers most of the page area.

Small handwritten mark or note in the top left corner of the first page.

Handwritten text in Arabic script, continuing from the first page. The text is densely packed and covers most of the page area.











Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Two large circular holes are also visible in this section, corresponding to the ones in the top half.

1. ...  
 2. ...  
 3. ...  
 4. ...  
 5. ...  
 6. ...  
 7. ...  
 8. ...  
 9. ...  
 10. ...







Handwritten text in a script, likely Burmese, arranged in four columns. The text is dense and covers most of the page area.

Handwritten text in a script, likely Burmese, arranged in four columns. The text is dense and covers most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed entries, possibly describing specific items or events. The text is written in a similar cursive style and covers the lower portion of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text on a second strip of paper, similar to the first. The text is also in a script, possibly Burmese, and is arranged in lines. A prominent diagonal crease or tear is visible across the middle of the strip. There are two circular holes visible, similar to the first strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is aged and shows signs of wear, including a large tear on the right side and two circular holes.

Handwritten text in a script, likely Indic, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is aged and shows signs of wear, including a large tear on the right side and two circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a diagonal crease or fold. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by a diagonal crease or fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by a diagonal crease or fold. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing slightly faded or obscured by a diagonal crease or fold.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a specific format.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are more prominent than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, centered on the top half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters or words, possibly indicating a title or a significant section. There are two prominent circular marks or holes visible in the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized characters or words, possibly indicating a title or a significant section. There are two prominent circular marks or holes visible in the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a formal statement at the bottom. The text is written in a similar cursive style to the upper portion, with some variations in the characters used. The bottom of the page shows some signs of wear and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

.ဝဏ္ဍုလသေတင်

అక్షరములు - అక్షరములు

သို့၍အလင်းယဉ်းနေမည်

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[illegible]

“ ॥ ॐ नमो भगवते वासुदेवाय ॥ ”

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire width of the strip. Two circular holes are visible, suggesting it was part of a bound volume.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the first strip, visible on this strip as well.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a way to hold the paper in place.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a way to hold the paper in place.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. The script is dense and fills most of the upper half of the frame.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. The script is dense and fills most of the lower half of the frame.

Handwritten text in Burmese script, spanning multiple lines across the top section of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. The text is written on a light-colored, aged paper strip.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. The text is written on a light-colored, aged paper strip.



Handwritten text in Burmese script, likely a list or record, spanning the top of the page. The text is written in a cursive style and includes various characters and symbols.

Handwritten text in Burmese script, centered on the page. The text is written in a cursive style and includes various characters and symbols.



သို့သော်လည်း နောက်ပိုင်း  
မရောက်မှီပင် နေ့ နှစ်လယ် ပေလှည့်ပြီး နေထားပါ။

ပြည်တလပ်မှ ပြန်လွှဲ

အိပ်ရာအတွင်းတွင်  
ဆက်တိုက် ပြုလုပ်နေသော  
အသံများကို ခံရသည်။

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Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct circular holes.

Handwritten text in Burmese script, covering the upper portion of the manuscript. The text is densely written in a cursive style, spanning across the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols.

Handwritten text in Burmese script, covering the lower portion of the manuscript. The text is less dense than the upper portion, with more visible spacing between lines. It continues the narrative or list, ending with a few lines of text near the bottom center of the page.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the strip.



Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

*[Faint handwritten notes at the bottom of the page]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear.

Handwritten text in Burmese script, continuing from the top section. This section contains more detailed entries or descriptions, possibly related to the same subject matter. The handwriting is consistent with the top section, and the text is well-preserved.







[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block. The text appears to be a continuation of the historical document or manuscript.

Handwritten text in a script, likely Burmese, covering the top section of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the manuscript. The text is written in a cursive style and spans across the width of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may be remnants of binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of some specific characters like 'Om' or similar religious symbols.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may be remnants of binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of some specific characters like 'Om' or similar religious symbols.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large, dark circular marks or holes visible in the middle of the text block, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large, dark circular marks or holes visible in the middle of the text block, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the paper, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is densely written and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is densely written and spans the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks. The script is dense and covers most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the top half. This section also contains several lines of text, with a horizontal line drawn across the middle. The script is consistent with the top half, indicating a continuous document. There are also two circular holes visible in this section, mirroring the ones in the top half.

7 1 2 3 4



Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is written in dark ink on a light-colored background.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the strip. The text is written in dark ink on a light-colored background. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across several lines. There are two circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including two prominent circular holes. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including two prominent circular holes. The text is dense and covers most of the page area.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines. There are some horizontal lines drawn through the text, possibly indicating sections or corrections.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible punch holes.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible punch holes.

Handwritten signature or stamp in Burmese script, located at the bottom center of the page.

ಶ್ರೀಮದ್ರಾಮಾಯಣ

တို့သည် နေရာတော်ကြီး၌  
လျှောက်လှူသောအခါ  
၁၈၈၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်

၆၁၇







Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and appears to be a continuation of a narrative or a list. The page is numbered '1' in the top right corner. The text is written in black ink on a light-colored background.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a date.







Handwritten notes in Burmese script at the top right of the first page.

Main text on the first page, written in Burmese script. It appears to be a historical or religious document.

Handwritten notes in Burmese script at the top right of the second page.

Main text on the second page, written in Burmese script. It continues the narrative or text from the first page.

